



Letter from the President

Happy Holiday Season everyone,

I hope this newsletter finds you all well and that you and your family are safe and healthy. With not much to do for WAFHS because of the virus, this letter will be brief.

The only business to mention is that your annual memberships are due if you have not mailed them to Barbra.

I want to thank the WAFHS Board and Coordinators for their wonderful service to the WAFHS members this year and all of you for being members of our great organization.

I wish you all a Happy Holiday season and a wonderful New Year. I hope to see you at the annual Getaway in November, 2021.

Judi



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WAFHS GETAWAY REPORT Addendum to Annual Report



The WAFHS Getaway was cancelled this year because of Covid 19. We waited until the last minute in case we could use the venue but it wasn't possible for many reasons. We also thought no-one would come! There is a plan to do online workshops at the beginning of 2021 and the website is being set up to cope with this by Wayne Morrison.

We are hoping that the world will be back to normal next year and I have contracted the same two performers - Janet Witman and Maeve Gilchrist.

Sharon Knowles

WAFHS Getaway 2021
Mark your calendars now! 11/5-11/7/21

Janet Witman



www.harpexcellence.com

Maeve Gilchrist



www.maevegilchristmusic.com

UPCOMING EVENTS

December 20 Jo Morrison with Port Righ

Celtic Christmas Service

St. Paul's UCC Church

Westminster, MD

This is expected to be an online service; details will be forthcoming. Contact Jo Morrison for details.

10:00am

December 20 Solstice Concert Gallus: Donna Bowers Bennett and Jen McGovern Narkevicius

Online Concert

Available Online

Facebook: Creative Purpose LLC

December 27 Jo Morrison

Playing harp for service over Zoom

St. Paul's UCC Church

Westminster, MD

Contact Jo Morrison for details on connecting to the Zoom meeting for this service.

10am

January 3, 2021 Jo Morrison

Playing harp for service over Zoom

St. Paul's UCC Church

Westminster, MD

Contact Jo Morrison for details on connecting to the Zoom meeting for this service.

10am

January 10, 2021 Jo Morrison

Playing harp for service over Zoom

St. Paul's UCC Church

Westminster, MD

Contact Jo Morrison for details on connecting to the Zoom meeting for this service.

10am

THE BALLAD OF THE HARP-WEAVER

"SON," said my mother,
When I was knee-high,
"You've need of clothes to cover you,
And not a rag have I.

"There's nothing in the house
To make a boy breeches,
Nor shears to cut a cloth with
Nor thread to take stitches.

"There's nothing in the house
But a loaf-end of rye,
And a harp with a woman's head
Nobody will buy,"
And she began to cry.

That was in the early fall.
When came the late fall,
"Son," she said, "the sight of you
Makes your mother's blood crawl,-

"Little skinny shoulder-blades
Sticking through your clothes!
And where you'll get a jacket from
God above knows.

"It's lucky for me, lad,
Your daddy's in the ground,
And can't see the way I let
His son go around!"
And she made a queer sound.

That was in the late fall.
When the winter came,
I'd not a pair of breeches
Nor a shirt to my name.

I couldn't go to school,
Or out of doors to play.
And all the other little boys
Passed our way.



"Son," said my mother,
"Come, climb into my lap,
And I'll chafe your little bones
While you take a nap."

And, oh, but we were silly
For half an hour or more,
Me with my long legs
Dragging on the floor,

A-rock-rock-rocking
To a mother-goose rhyme!
Oh, but we were happy
For half an hour's time!

But there was I, a great boy,
And what would folks say
To hear my mother singing me
To sleep all day,
In such a daft way?

Men say the winter
Was bad that year;
Fuel was scarce,
And food was dear.

A wind with a wolf's head
Howled about our door,
And we burned up the chairs
And sat upon the floor.

All that was left us
Was a chair we couldn't break,
And the harp with a woman's head
Nobody would take,
For song or pity's sake.

The night before Christmas
I cried with the cold,
I cried myself to sleep
Like a two-year-old.

And in the deep night
I felt my mother rise,
And stare down upon me
With love in her eyes.

I saw my mother sitting
On the one good chair,
A light falling on her
From I couldn't tell where,

Looking nineteen,
And not a day older,
And the harp with a woman's head
Leaned against her shoulder.

Her thin fingers, moving
In the thin, tall strings,
Were weav-weav-weaving
Wonderful things.

Many bright threads,
From where I couldn't see,
Were running through the harp-strings
Rapidly,

And gold threads whistling
Through my mother's hand.
I saw the web grow,
And the pattern expand.

She wove a child's jacket,
And when it was done
She laid it on the floor
And wove another one.

She wove a red cloak
So regal to see,
"She's made it for a king's son,"
I said, "and not for me."
But I knew it was for me.

She wove a pair of breeches
Quicker than that!
She wove a pair of boots
And a little cocked hat.

She wove a pair of mittens,
She wove a little blouse,
She wove all night
In the still, cold house.

She sang as she worked,
And the harp-strings spoke;
Her voice never faltered,
And the thread never broke.
And when I awoke,-

There sat my mother
With the harp against her shoulder
Looking nineteen
And not a day older,

A smile about her lips,
And a light about her head,
And her hands in the harp-strings
Frozen dead.

And piled up beside her
And toppling to the skies,
Were the clothes of a king's son,
Just my size.

- *Edna St. Vincent Millay*



Once in Royal David's City

Comp. Henry Gauntlett

Arr. Jen Narkevicius

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a melody starting on G4, while the left hand has whole rests.

Musical notation for measures 5-8. The right hand continues the melody, and the left hand begins with a bass line starting on G3.

Musical notation for measures 9-12. The right hand melody continues, and the left hand accompaniment features a steady eighth-note pattern.

Musical notation for measures 13-16. The right hand melody continues, and the left hand accompaniment features a steady eighth-note pattern.

Musical notation for measures 17-20. The right hand melody continues, and the left hand accompaniment features a steady eighth-note pattern. The piece concludes with a first and second ending.



*May your
Holidays be
filled with
Music and
Light!*



NEXT NEWSLETTER DEADLINE:
MARCH 15,2021
SEND SUBMISSIONS TO:
WAFHSNEWSLETTER@MD.METROCAST.NET