



Letter from the President

Hello Harp Friend,

The Annual WAFHS Getaway will take place Friday, November 14 - Sunday, November 16, 2025, at the Shepherd's Spring Outdoor Ministry Center in Sharpsburg, MD. The 2025 instructors are Candace Lark-Masucci and Kathy deAngelo. We hope you will join us for a weekend of fun and learning.

When you decide to join us, please fill out and mail the registration form included in this newsletter. If you do not receive a confirmation e-mail from me within 5 days, please contact me at jmschwartz65@gmail.com. When you mail your registration form, please send me an e-mail notifying me that you have mailed it. That way I will look for your registration in the mail.

The cost for food and lodging is \$211.00 per person for two or more people sharing a room and \$246.00 for a single occupancy room. The meals included in this price are breakfast, lunch and dinner on Saturday and breakfast and lunch on Sunday. I can arrange dinner on Friday night at an extra cost of \$20.00 per person. I strongly recommend that if you plan to arrive on Friday in time for the concert that you reserve a space for dinner as there is nothing close and it is very easy to get lost in the dark.

I must receive your registration form no later than October 13, 2025 (or at least notification that you are attending), as I must give a room and meal count on October 15, 2025. As of that date, the Center will release any rooms in our block to other guests who wish to stay overnight. Once you register, I will keep you up to date by sending you directions and an updated schedule, which will include the available workshop choices and any other pertinent information.

Looking forward to seeing you at the Getaway,

Judith Schwartz
President WAFHS and Getaway Registrar

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Board of Directors

- President
Judith Schwartz
- Vice President
Judy Mostyn-White
- Treasurer
Barbra Bailey Bradley
- Secretary
David Crookston
- Member At Large
Sue Richards

WAFHS Getaway November 14-16, 2025 Instructors



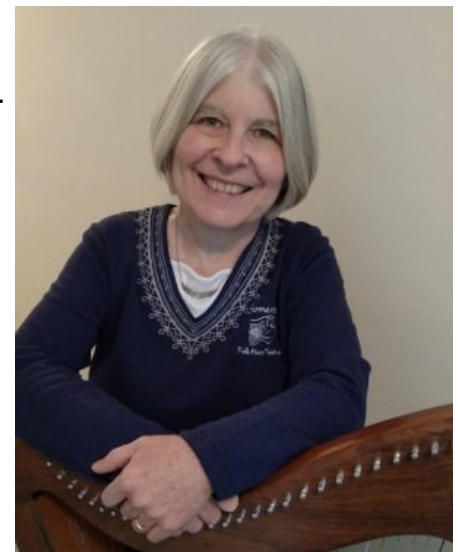
Seasoned harpist **Candace Lark** has performed for hundreds of events. She's shared the stage with many orchestras, Lansdown Symphony, Mainline Symphony, and the Black Pearl Chamber Orchestra to state a few. She is a repeat performer at many of Philadelphia's top performance venues like The Academy of Music, The Kimmel Center, and the Wilma Theater. She is a sought-after harpist in the tri-state area performing regularly with various ensembles and collaborating on special projects.

Her tendency to shy away from mainstream harp repertoire has led her to be the harpist for two unique groups. The Illharmonic Hip-Hop Orchestra, and The Divine Hand Ensemble. The Illharmonic combines the raw energy and passion of Hip-Hop with the beautiful, sweeping melodies of live orchestra. The Divine Hand Ensemble has been described as “hypnotic, breathtaking, and mesmerizing, an amalgamation of magic, science, and music”, the ensemble is the world’s only theremin-fronted band.

Candace also works with her former harp teacher as a certified Harp Mastery Coach, coaching harpists all over the country to meet specific harp goals. She's also the Co-founder of Harp Quest a supplemental harp program for young harpists. During the summer you can find Candace working alongside her former teacher mentoring young harpists at Harp in the Mountains in upstate Pennsylvania.

Kathy deAngelo has rhythmic, driving harp and fiddle styles, with the nuances of one instrument influencing the other. With a strong voice that belies her diminutive stature, she’s as much at ease with a heart-rending ballad as a rousing comedic song and has a special affinity for Irish emigration songs.

She’s been playing and performing Irish music since meeting fiddler Ed McDermott in 1971; taking up the fiddle herself in 1976 and the harp in 1984. She’s been a catalyst on the folk harp scene since the early ‘90s. She co-founded the nationally recognized Harpers Escape Weekend in 1991 and has taught at other harp conferences as well. She took over management of the Somerset Folk Harp Festival in 2008, one of the premier harp events in the United States. She served as the music director of the New Jersey Folk Festival from 2006 through 2014.



Washington Area Folk Harp Society
Getaway Weekend
November 14-16, 2025

**REGISTRATION
DEADLINE
October 13, 2025**

Location:

Shepherds Spring Retreat Center,

16969 Taylor's Landing Road,
Sharpsburg, MD 21782
www.shepherdsspring.org

Personal Information: (please print)

Full Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Email: _____ @ _____

Companion Name _____

A. Registration for Workshops: \$90/member \$100/non-member

A. Registration Total: \$ _____

B. Housing/Meals Package

Please check your room/meals package:

_____ Double or more occupancy \$211.00 each

_____ Single occupancy \$246.00

Room Special needs: _____

Meals included with the package are: Saturday - Breakfast, Lunch and Dinner, and
Sunday - Breakfast and Lunch

Special Dietary Requirements: _____

B. Weekend Package Total: \$ _____

C. Meals

You may sign up for meals on:

Friday evening Dinner - not included with Weekend package - \$20 per person: # ___

Day Attendee or Non Registered Guest Individual meals. Please specify which meal/s below:

- Saturday Breakfast - \$12.00 per person # ___
- Saturday lunch - \$16.00 per person # ___
- Saturday dinner - \$18.00 per person # ___
- Sunday Breakfast - \$12.00 per person # ___
- Sunday Lunch - 16.00 per person # ___

C. Friday and/or Weekend Individual Meals Total - \$ _____

Check if appropriate:

_____ I will share a room with _____ who is registering separately.

_____ let me know if there is someone that I can share a room with.

_____ I need special accommodations. Please list reason: _____

TOTAL REGISTRATION AND HOUSING

A + B + C Total: \$ _____

D. Available activities – Go on line to www.shepherdsspring.org to see what activities are available for visitors at the Retreat Center.

Make Checks Payable to WAFHS Getaway

Mail check with your registration form to:

WAFHS Getaway
 Judith Schwartz, Registrar
 14104 Rockingham Pike
 Elkton, VA 22827
 Email jmschwartz65@gmail.com

WAFHS Annual Meeting

Saturday, November 2, 2024 6:35 p.m.

Board Members Present: Judy Mostyn White – Vice-President
David Crookston - Secretary Barbra Bailey-
Bradley – Treasurer Sue Richards – Member at
Large

Coordinators: Sharon Knowles, Annual Getaway
David Crookston – Finale Sales/Scholarships Chris VanDyke –
Publicity
Jo Morrison – Rentals Wayne Morrison –
Website Donna Bennett - Newsletter

Others: WAFHS members and guests

Preliminaries: Call to Order – Judy Mostyn White called the meeting of the Washington Area Folk Harp Society (WAFHS) to order and a Quorum confirmed.

Old Business

1. Approval of 2023 minutes was completed.
2. Treasurer’s Report by BBB – Specific details of the treasurer’s report are included in her report submissions (revised report included additional \$68.00 interest) to the board.
3. Report of Coordinators
 - a. **Getaway** - Sharon Knowles –Inquiries are being made into other locations for the Getaway for 2027 and beyond. We need to find a place that can host a larger group. Sharon and possibly Debbie Eccles will do a visit to another location in MD. Sharon requested attendees to complete and submit the survey. Wynne Roos church is available for WAFHS events.
 - b. **Scholarships, Email List, Finale Sales** – David Crookston – One scholarship will be offered in 2025. Other scholarship money will now be used for workshop budgets. Jenn Narkevicius will be notified that money is available for workshops.
 - c. **Finale 2** – No new update on the finale 2 book.
 - d. **Website/Calendar** – Wayne Morrison – Wayne will continue to send out requests for the calendar. Wayne asked to find someone to take over the Website. Possibly Jen Narkevicius with David as backup. An electronic system for dues and workshop payments is needed.

- e. **Harp Rentals** – Jo Morrison – Currently a couple of harps are available and WAFHS could add another 36 string harp to the fleet. The rent-to-own program has been very successful. There is still a need for storage space for the harps.
- f. **Go Mad (member appreciation day)** – Judy stated that she is healing and may be able to host an event at her home sometime in 2025. More information to come.
- g. **Newsletter** – Donna always appreciate submissions for the newsletter. Simply send submissions to wafhsnewsletter@md.metrocast.net
- h. **Workshops** – Jenn said she plans to have two workshops each year. One in person and possibly one via Zoom. Electronic payments would make registering for these quicker and hopefully more convenient.
- i. **Publicity** – Chris stated there is nothing new regarding publicity.

New Business

1. Election of Officers the following positions were up for election in this year and approved.
 - a. Judi Schwartz, President
 - b. David Crookston, Secretary
 - c. Barbra Bradley, Treasurer

2. 2025 Annual Getaway

Judi Schwartz announced that the Getaway will be held November 7-9, 2025 at Shepherds Springs.

Meeting Adjourned at 7:29 p.m.

Minutes respectfully submitted: David Crookston

The Dove

Flowing ♩ = 55

Traditional Welsh Song
Arr. C. 2004 Sue Richards

The musical score for 'The Dove' is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Flowing' with a quarter note equal to 55 beats per minute. The score begins with a treble staff containing a whole rest followed by a quarter rest, and a bass staff with a rhythmic accompaniment of eighth notes. The melody in the treble staff is primarily composed of quarter and eighth notes, with some triplet markings. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the treble staff and a bass line that ends with a quarter note and a half note.

The Dove

accompaniment

Traditional Welsh Song
Arr. C. 2011 Sue Richards

The image displays a piano accompaniment for the traditional Welsh song 'The Dove'. The score is written in 6/8 time and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The first system begins with a 6/8 time signature. The music features a mix of chords and melodic lines. The second system continues the melodic development in the treble and provides harmonic support in the bass. The third system shows a more active bass line with eighth notes. The fourth system features a prominent eighth-note accompaniment pattern in the bass. The fifth system concludes the piece with a final chord in the treble and a melodic flourish in the bass, marked with 'LH' (Left Hand) and ending with a double bar line.