



Letter from the President

Dear Harpers,

I can't believe how quickly summer has gone and that Monday will be Labor Day.

The Annual WAFHS Getaway will take place Friday, November 4 - Sunday, November 6, 2022 at the Shepherd's Spring Outdoor Ministry Center in Sharpsburg, MD. We are excited that we will be able to gather together again. The registration form is included in the newsletter.

If you send in your registration form and do not receive a confirmation e-mail from me in a reasonable time, then I probably have not received it so please double check with me. If you mail your registration form, please send me an e-mail to(jmschwartz65@gmail.com) notifying me that you have mailed your form. That way I will look for it in the mail.

The cost for food and lodging is \$202.00 per person for two or more people sharing a room and \$243.00 for a single occupancy room. The meals included in this price are breakfast, lunch and dinner on Saturday and breakfast and lunch on Sunday. If you register as a commuting participant there is a list of individual meals listed on the registration form included in this newsletter.

I can arrange dinner on Friday night at an extra cost of \$16.00 per person. (Minimum reservations required are 15). I strongly recommend if you plan to arrive on Friday that you reserve a place for dinner as there is nothing close and it is very easy to get lost in the dark. You want to be there and

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Board of Directors

- President
Judith Schwartz
- Vice President
Judy Mostyn-White
- Treasurer
Barbra Bailey Bradley
- Secretary
David Crookston
- Member At Large
Sue Richards

President's Letter cont...

rested for the concert.

I must receive your registration form no later than October 10, 2022 or at least notify me that you are attending as I have to give the final room and meal count on October 15, 2022.

Once you register, I will keep you up to date by sending you directions, an updated schedule, which will include the available workshop choices and any other pertinent information. Just a reminder that Daylight savings ends November 5, 2022.

Included in this newsletter is the ballot for the 2022 election. Please take the time to vote.

Looking forward to hearing from you.

Judi Schwartz, Registrar/President



Haley Hewitt Getaway Instructor

Haley Hewitt is a Boston-based performer, composer, arranger, educator, and harpist. Steeped in music from North America, Scotland and Ireland, her music has a distinctly traditional flavor. With a bachelor's degree from the Hartt School of Music in pedal harp performance and a master's degree from the Royal Conservatoire of Scotland in Scottish Traditional Music, she has founded Celtic Harp departments at Quinnipiac University and the Neighborhood Music School. Passionate about new music, she has also worked closely with composers including Michael O'Sullivan, Ken Steen, Robert Carl and Dan Lis, to produce new literature for the harp. Her harp playing has taken her to Carnegie Hall, Benaroya Hall, Glasgow Royal Concert Hall, and won her the New England Open Scottish Harp Competition in 2006 and the US National Scottish Harp Championship in 2013.



Memory from Sharon Knowles - The last time Haley was at the Getaway we illegally took care of a kitten in one of the rooms! That kitten is now a big cat and lives in Carlisle, PA. I have known Haley for many years and her harp playing is very special. She has a musical touch which I have not heard anywhere else. It will be a joy to have her back to teach us again! Workshop topics will be available soon.

Washington Area Folk Harp Society
Getaway Weekend
November 4-6, 2022

**REGISTRATION
DEADLINE
October 10, 2022**

Location:

Shepherds Spring Retreat Center,
16969 Taylor's Landing Road,
Sharpsburg, MD 21782
www.shepherdsspring.org

Personal Information: (please print)

Full Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Email: _____@_____

Non-Harping Companion: _____

A. Registration Total: _____

B. Housing/Meals Package

Please check your room/meals package:

_____ Double or Treble occupancy \$202.00 each

_____ Single occupancy \$243.00

Room Special needs: _____

Meals included with the package are: Saturday - Breakfast, Lunch and Dinner, and
Sunday - Breakfast and Lunch

Special Dietary Needs Requirements: _____

Friday evening Dinner - not included with Weekend package - \$16 per person: # _____

Day Attendee Individual meals. Please specify which meal/s below:

You may sign up for meals on:

Saturday Breakfast - \$10.00 per person #____
Saturday lunch - \$14.00 per person #____
Saturday dinner - \$16.00 per person #____
Sunday Breakfast - \$10.00 per person #____
Sunday Lunch - 14.00 per person #____

Friday and/or Weekend Individual Meals Total: \$ _____

Weekend Package Total: \$ _____

Check if appropriate:

_____ I will share a room with _____ who is registering separately.

_____ let me know if there is someone that I can share a room with.

_____ I need special accommodations. Please list reason: _____

TOTAL REGISTRATION AND HOUSING **A + B + C Total:** _____

D. Available Programming – Go on line to www.shepherdsspring.org to see what programming is available for visitors at the Retreat Center.

Make Checks Payable to WAFHS Getaway

Mail check with your registration form to: WAFHS Getaway
Judith Schwartz, Registrar
14104 Rockingham Pike
Elkton, VA 22827
Email jmschwartz65@gmail.com

Harp Circle Corner

The Heatherwood Harp Ensemble

The Heatherwood Harp Ensemble is alive and well in spite of all the challenges of the past two years.

We are meeting at the home of Judith Mostyn White in Gaithersburg instead of our former location at the Heatherwood Retirement Centre in Burke. Now our Virginia members have farther to go than the Marylanders.☹

Our numbers are fewer than in the “glory days” but we still enjoy being able to make music together and to visit as well.

We continue working on a programme of both Scottish and Irish music, plus selections by Barbra Bailey Bradley and Judith Mostyn White. There are some beautiful tunes being played at our rehearsals.

We welcome new folks to the fold if you remember that we are “not” a harp circle. We are a harp ensemble working on definite music at all times.

If you are interested please email Barbra Bailey Bradley at:
barbrabaileybradley@gmail.com for more information.

In the meantime - harp on! 🎵

Barbra Bailey Bradley

Southern Maryland Harp Circle

The Southern Maryland Harp Circle continues to grow even through the pandemic. We are up to 8 active members and are inclusive of beginner to seasoned players.

The group plays a mixture of Scottish, Irish and contemporary music.

Our next session is 9/11 at 3:30 pm.

For more info, contact Donna Bennett at 240-538-2577.

Harps Out and About

Random Acts of Harping

I had a nice audience of neighbourhood folks and they enjoyed it a lot. It was really fun to play that day and the weather cooperated with low humidity and reasonable temps.

Barbra Bailey Bradley



Harps in the Garden

Donna Bennett and Jen Narkevicius recently had an impromptu harp session at Ann Marie Gardens located in Dowell, MD playing among the standing stones in the Council Circle.

They are gearing up for their Meditation Tuesday series to begin September 13th at noon. They will be playing meditation music for whomever feels they need a moment of peace in their busy day.

Hosted by:
Coaching for the Voyage
41665 Tudor Hall Rd
Leonardtown, MD 20650

Harp 1

Brightest and Best

Appalachian Carol
Arr. Sue Richards 2013

The musical score is written for Harp 1 in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system includes two annotations: "Fix F nat." and "Fix F#". The notation features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece concludes with a double bar line.

Recorded on Ensemble Galilei CD: "Surrounded By Angels," 2013

Harp 2

Brightest and Best

Appalachian Carol
Arr. Sue Richards 2013

The musical score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef is a simple, folk-like tune. The bass clef provides a harmonic accompaniment with sustained notes and occasional moving lines. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth notes. The fourth system concludes the piece with a final cadence in the bass line.

Harp 1

Ho Should He

Patrick MacDonald Coll.

Arr. Sue Richards C 2015

The musical score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures with a G chord above the first and a C chord above the second. The second system contains four measures with G, Am, and D chords above the first three measures. The third system contains four measures with Em and G/D chords above the first two measures. The fourth system contains four measures with C, G/B, Am, and D chords above the first four measures. The bass line is primarily composed of quarter and eighth notes, while the treble line features eighth and sixteenth notes.

Ho Should He Come

Patrick MacDonald Coll

Arr. Sue Richards C 2015

Harp 2

The musical score for Harp 2 is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a repeat sign. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides accompaniment with a quarter note G3, an eighth note A3, and a quarter note B3. The second system continues the melody and accompaniment. The third system shows the right hand playing a sequence of eighth notes (G4, A4, B4, A4, G4) while the left hand continues with quarter notes. The fourth system concludes with a final chord in the right hand and a quarter note in the left hand, marked with 'LH RH'.

Proxy Ballot for the 2022 WAFHS election

There are three board terms that will expire on November 5, 2022. If you are a WAFHS member in good standing you may vote. Fold, seal, and mail the completed ballot to Sue Richards, 39 Falcon Crest Drive, Fairview, NC 28730 or you may e-mail the ballot to Sue Richards at hazelharp9@gmail.com. Give your full name and address on the ballot. **Only ballots received by October 30, 2022 will count.** The positions of President, Secretary and Treasurer will be filled by three WAFHS members in good standing for a two-year term. If you are attending the Getaway you can vote at the annual meeting.

The following three members in good standing are candidates: Please vote for no more than three people:

President

Candidate: Judith Schwartz: _____

Secretary

Candidate: David Crookston _____

Treasurer

Candidate: Barbra Bailey Bradley _____

I would like to nominate the following person/s for the position of:

President _____

Secretary _____

Treasurer _____

(Please have your nominee's permission to do so and send their contact information to Sue at the above address.)

President

Secretary

Treasurer

For information on the candidates, contact Sue Richards at hazelharp9@gmail.com.

Name: _____

Address: _____

Upcoming Newsletter Deadlines

December 1, 2022

March 1, 2023

Anyone can send submissions to the newsletter. Let's us know what you and your harp are doing with stories, pictures or musical arrangements!

Send submissions to:

wafhsnewsletter@md.metrocast.net