

## Washington Area

### Folk Harp Society presents

### 2018 Annual Harp Concert

Saturday, April 14th, 7:30 PM

Knox Presbyterian Church

7416 Arlington Boulevard

Falls Church, VA 22042

The concert will feature *The Harp Goes Down Memory Lane* with harp performances from **Sue Richards, Jo Morrison, Alexandra Baldwin,** and **Linda Rice-Johnston** [with **Barbra Bailey Bradley**]; and ensembles who are members of WAFHS. Much of the music will be arrangements of music from the last nine annual concerts produced by Barbra Bailey Bradley.

- ❖ Performances from exciting players of many ages.
- ❖ Proceeds benefit the WAFHS Scholarship Fund and Educational Programs (Workshops)
- ❖ The concert features a *Grand Finale* with many harps on stage! The music is attached.
- ❖ The concert will take place at  
Knox Presbyterian Church  
7416 Arlington Boulevard,  
Falls Church, VA 22042

Check out [www.wafhs.org](http://www.wafhs.org) for more information.

Directions

[www.knoxhome.org](http://www.knoxhome.org)

703 560 5288 (daytime, weekdays)

Take Exit 50B off I 495. This is Route 50 East, Arlington Blvd.

Once on Arlington Blvd, look for Allen Street on the left. It is the second traffic light.

Turn left onto Allen Street and then first left into the parking lot. The church is right there on the corner.

If you know your way around and are approaching the Church from the other direction on Rte 50, don't forget to look right, instead!

You can also take the bus or the metro. See the church website for details.

## The Music

**Suggestion** – copy and tape the Finale music so that you can lay it out on a music stand.

Remember, you can play any part of the music you wish and play one or two or three or four or five of the pieces. You don't have to learn all of them.

The music is attached but will also be available at [www.wafhs.org](http://www.wafhs.org) thanks to Wayne Morrison.

*Finale Ensemble* Rehearsals – if any are held - will be announced on the WAFHS yahoo group and posted on the WAFHS website.

Your Conductor is Barbra Bailey Bradley. **Final Dress Rehearsal** will be at 6:00 p.m. at the church. Doors open to the public at 7:00 p.m.

This year, our arrangers are: Judith Mostyn White, Alexandra Molnar-Suhajda [we know her as Alexandra Baldwin], Sue Richards, Barbra Bailey Bradley, and Jo Morrison.

All of the pieces except one of Sue's have 3 parts. Please choose one part to play for each. You do not have to play the same part on all 5 pieces. [i.e. you can play Harp 1 in one, Harp 2 in another, etc.]

For **Judy's** piece, *Every Night When the Sun Goes Down*, follow the directions on the music – one section is repeated and there are a few lever changes. The tempo is **72** for the **quarter** note.

For **Alexandra's** piece, *Black is the Color of My True Love's Hair*, the tempo begins at **56** to the **quarter** note. Be aware of **fermatas** and **tempo changes** as we play, and play through once.

For **Sue's** piece[s], *O'Carolan's Dream* and *O'Carolan's Welcome by O'Carolan*, play *O'Carolan's Dream* once through, AABB. In the last measure, count three beats, and begin *O'Carolan's Welcome* pickup on the fourth beat, changing immediately into  $\frac{3}{4}$  time. Play *O'Carolan's Welcome* to the end. Repeat from the beginning. **Total twice through.** The Dream tempo is **72** for the **quarter** note and the Welcome tempo is **100** for the **quarter** note.

For **Barbra's** piece, *Oh Susanna*, the tempo is **80** for the **quarter** note. Play through twice because it is so short.

For **Jo's** piece, *Flop-Eared Mule*, this is meant to go very fast. We are aiming for **88** for the **half** note, but will go faster if the whole group is up to it. Work for a clean and steady performance, not a flashy one. If the part you have is stretching you, simplify. Examples are listed below, along with other performance notes.

**Part 1: *Be sure to set Middle C to sharp before starting.*** Be sure to play the *oom pahs* very lightly so the melody can be heard clearly over you. At the second ending before **Letter E** [and **G**] *do not* attempt to *play* the C natural. Part 2 covers that. Instead, if you can do so in time, switch the lever off right on the beat, to give the feeling of a slide. If you switch it off, you need to switch it back right before **Letter F**, and you get to slide again right before **Letter G**. Bass parts are written at **F** and **G**. Please play either the bass or treble part. Don't try to play both unless you feel very confident in getting the melody crisp and correct when playing the bass part. This was intended for variety and for ideas for when you might want to play this solo. The star of the show is your treble work starting at measure 33. Bring this out, strong and solid. Work out fingering, probably between the hands, or anything that works for you to make it sound effortless.

**Part 2:** There are no lever changes on this part, but ***be sure to set the C# below Middle C*** before starting. You have the unembellished melody of the tune at **Letters A** and **B**. If you cannot play both the treble and the bass, choose one. Anything you play will be welcome. At **Letter C**, you may want to split the notes between two hands in any way that is comfortable so that it looks like you are busy. At **Letter D**, the treble part is **MORE** important than the bass. Bring it out. At the second endings before **Letters E** and **G**, bring out the C natural, as you are the only ones who really have this note

**Part 3:** There are no lever changes on this part. You have the unembellished melody of the tune at the beginning. Bring it out. It is presented the first time with stems to indicate right and left hands so you can split it between your hands to play it fast. Do it this way unless you can play it cleanly at speed with just one hand. If you cannot play the melody at speed with both hands, just play the first notes of each measure. This will be a big help.

Thanks and Good Luck! 😊😊